

Hexham PS Mono PDI 3 <sup>rd</sup> Dec 2024	Title		Judges Comments
1 HC	Horizon Shadows 25pts	Graham Turner	Silhouettes, sky and foreground all add to this pleasing composition. Symmetry and simplicity
2	Giving him the bird 22pts	Bob Turner	Not just a picture of a bird on a statue but a bird in vocal action, brings humour to a well exposed image of the statue
3	Lady in carriage 19pts	Duncan BurrIDGE	Elegant lady handling this carriage well, photographer has caught the horses in a trot, background distracts
4 HC	Get a head get a hat 25pts	Barry Turnbull	Powerful face, engaged with photographer, background carefully diffused not to dominate. Good composition
5	Amboise 24pts	Neville Holmes	Chateau on the Loire captured in the dusk light. Sharp detail.
6	Yorkshire scenery 21 pts	Val Johnston	Well composed Yorkshire landscape, sharp throughout but over contrast loses detail in fields.
7	American Dream 23pts	Angus Reid	Centre of steering wheel of Ford Mustang, good idea, well seen and composed, but detail lost where needed.
8	Signs of Spring 19pts	Lesley Parsons	Spring flowers at base of tree trunk, good composition but over exposure to right.
9	Big wheel 22pts	Pat Johnston	An interesting and well composed metal structure, sharp throughout and satisfactory exposure.
10	Canal to wheel 24pts	Dave Strother	A different perspective on the Falkirk Wheel, well seen using shape and reflections.
15	Abandoned and forgotten 24pts	Dave Tuck	Grindstones that probably never left the area where they were quarried. Good composition with the walkers and the depth of detail in the landscape.
16	Martin Barre 23pts	Dave Best	One time guitarist with Jethro Tull and still rocking at 78yrs. I'm sure he would be pleased with this shot. Lighting difficult to control. Halo to head distracts.
17	Egger Factory 23pts	Kevin Hilton	At Hexham from above. I'm sure the factory would be interested in this shot. Good control of light on what appears to be a cold night. Well exposed.
18	Buttercup in black and white 24pts	Graham Oliver	I admire the concept of the composition and the use of light. As buttercups are yellow, I feel that I am looking for something to highlight the flower, and whilst I can clearly see the flower, I think this is a bold approach by the author.
19	After lunch 18pts	Bill Ferguson	Candid portraiture sneaking in on this gentleman having a nap. Perhaps a trim

			around the edges would improve.
20	The Galette maker 20pts	Neville Holmes	Greta composition, good diagonal, candid, atmosphere. Not sharp and too much burn out. Good attempt
21	Low tide 23pts	Bob Turner	Bamburgh Castle from Holy Island at low tide. Recession of interest as you go into the landscape. Good detail throughout except sky burn out.
22	Limited View 23pts	Graham Turner	A well seen composition with exposure and detail handled well.
23	Vintage Wreck 21pts	Duncan BurrIDGE	A misty day on the coast with the sun starting to burn through provides an eerie image of this old wreck.
24	Fiddler 18pts	Pat Johnston	A collection of interesting old statues within this grotto. Toning down in post-production would give more detail to the statues.
26	Dreaming 24pts	Gerry Stephens	Looks like a re-enactment event, young man in period costume with his mind elsewhere perhaps. Like the smoke and the differential focusing.
27	Mile castle 37b 24pts	Dave Best	Subject choice, angle, detail, light tonal range. Thinking outside the box.
28	Weathered prom 21pts	Stephen Smith	Perhaps between Cullercoats and Whitley Bay, not often used. A gritty image, strong shape.
29 HC	Craster 25pts	Barry Turnbull	A good off season landscape in Craster Harbour. Shape, detail, lens use, exposure control. Good
30	Dunstanburgh 24pts	Angus Reid	The drama of the waves on a windy day, the dark skies and the rotten tooth silhouette of Dunstanburgh Castle make a good moody image. Tonal range handled well.
31	On the board walk 20pts	Lesley Parsons	A friendly duck that has kindly stopped and posed for the photographer probably in the hope that food may be offered, Good detail in the bird, a bit burnt out on the boards.
32	Callanish 22pts	Andy Laing	Neolithic 5k yrs. Lewis near Stornoway. Worth a visit. Suits the mono approach, well composed.
33	Euclidean Geometry 18pts	Dave Tuck	Oh dear, chopped the crane off. Otherwise good exposure of this powerful truck in its working environment.
34	Ewe twins 22pts	Kevin Hilton	Lovely twins with their mother Like the low angle.
35	A view of Newcastle Upon Tyne at Night 24pts	Graham Oliver	A good viewpoint to photograph this city full of history. Carefully controlled exposure, good composition.
36	Bonar Bridge 23pts	Bill Ferguson	A moody landscape with nice reflections in the river. Good exposure control
37	Enjoying the ride	Val Johnston	Must try this in Madeira. Good position,

	23pts		detail, facial expression.
12 5th place	Asleep 26pts	Gerry Stephens	God forbid that he is asleep! Well captured, Beamish, long lens superb result
14 4th place	Long eared owl 27pts	Stephen Smith	Beautiful owl well captured on this perch even though we can only see one eye. Dark background in composition enhances the detail in the bird.
11 3rd place	Sea Gull Groyne 28pts	Andy Laing	Experimenting with a long exposure and perhaps filters can produce interesting compositions of otherwise uninteresting subjects. Works well here.
25 2nd place	Red Blue Display team 29pts	Dave Strother	Well composed and exposed. Good sharp detail and a shutter speed to catch the propellers, not an easy shot.
13 1st place	Two against one 30pts	Barbara Austin	Very good trio of sportsmen caught in action, Diagonals dominate the composition, shutter speed, f stop all handled professionally. Perhaps remove white stripe to rear.