| Hexham | Title | | Judges' Comments |
|--------------|--------------------|-----------------|---|
| PS Colour | | | |
| PDI 2rd | | | |
| Dec 2024 | | | |
| 1 | Cityscape | Sheila Stanger | Always identifiable if you're local, always the Sage. |
| 22pts | | | Shape, composition, tonal range. |
| 2 HC | Misty | Graham Turner | Beautiful dreamy misty landscape. Simple and |
| 25pts | Sandwich | | subtle. |
| 3 | Croquet on | Bob Turner | Bamburgh, composition good, exposure, idea. |
| 21pts | the lawn | | |
| 4 | Hold on | Barry Turnbull | Great family shot, facial expression of humans and |
| 24pts | | | horse. Composition, lighting, well captured. |
| 5 | Angry Bird | Lesley Parsons | Birds face says it all. No food left! Better cropped. |
| 20pts | | | |
| 7 | Fun on the | Angus Reid | Well captured and exposed. Strong silhouette |
| 24pts | Beach | | patterns. |
| 8 | Fulmar cliff | Kevin Hilton | Good angle, lens choice, link between the birds |
| 22pts | | D C: 11 | makes the image |
| 9 | Sunset on | Dave Strother | From the garden of the Coledale Inn in |
| 21pts | Skiddaw | Dunaan Dunaidaa | Braithwaite. Lovely evening light captured. |
| 10 HC | Kopy Kat | Duncan Burridge | Well caught image of a performer, raised foot. |
| 25 pts 11 | Killers | Neville Holmes | Good lighting |
| | Beans beans | Neville noimes | Staple diet abounds! Lots of variety, an image that |
| 21pts 12 | beans Cathedral | Pat Johnston | makes you study the content. Informative. |
| 24pts | Ceiling | Pat Johnston | Difficult to get sharp and absolutely symmetrical. Good detail. |
| 13 | Autumn Birch | Andy Laing | Pleasing post production on this colourful Birch. |
| 22pts | (Pep Ventosa) | Andy Lamb | r leasing post production on this colourtal biren. |
| 14 21pts | Snowy Walk | Gerry Stephens | Balanced winter composition, good exposure. |
| 15 23pts | Hansom chap | John Austin | Puffin at its finest. |
| 16 22pts | Autumns | Stephen Smith | Well seen landscape pattern, tones and |
| | Majestic | | composition |
| | March | | |
| 17 24pts | Cheers | Barbara Austin | Clever, well contrived or spotted, composition of |
| | | | lights is good. |
| 18 19pts | Flower Power | Dave Best | Well seen street images, perhaps more control on |
| | | | exposure/detail. |
| 19 22pts | I can see you | Dave Tuck | This bird will not stand still for you for long, so |
| | with your | | well done, exposure good. |
| | puny kit lens | | |
| 20 21pts | Pheasant | Bill Ferguson | Nature's colours never cease to amaze. This cock |
| | | | pheasant well captured here. |
| 21 24pts | Institute of | Graham Oliver | A wonderful historic building well captures in this |
| | mining Great | | interior image. |
| 22.21 | Hall | | |
| 22 24pts | Comet | Sheila Stanger | Astro Photography is not easy. But this author has |
| | Neowise | | captured a rare event which you cannot recreate |
| | meets Aurora | | like many images. |
| 23 HC | Borealis The | Graham Turner | Wall done Miss Helt. Good effort and howard, and |
| | | Granam ruffler | Well done Miss Holt. Good effort and beyond, and the photographer who captured this special |
| 25pts | expression of | | the photographer who captured this special |

| | effort | | moment. |
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| 27 HC | Flamingo | Val Johnston | I like the way Flamingos play a part in the |
| 25 pts | Portrait | | background as well. |
| 25 21pts | Durham | Barry Turnbull | Since 1133, a jewel in the crown of North East history. |
| 26 19pts | Winter sky | Lesley Parsons | Interesting how the bare branches echo the shape of the clouds. |
| 28 23pts | High and Dry | Angus Reid | An aging boat blending into the environment as it ages. |
| 29 22pts | Hexham Bridge and Egger Steam | Kevin Hilton | A bold adventure into photographing a well-known place with a difference. It's about shapes and colour, and it works. |
| 30 24pts | Swiss Precision | Dave Strother | A precision display by the Swiss air force well captured here. |
| 31 20pts | Limbo dancer | Duncan Burridge | Colour and movement. |
| 32 21pts | In search of wine | Neville Holmes | Presume wine caves? Exposure and depth of filed well handled. |
| 33 22pts | Corner shop | Pat Johnston | So much to see in this corner shop image. Perhaps Germany? Good pose and lighting. |
| 34 24pts | Northton Crag | Andy Laing | Composition, light shutter speed, getting wet. Good. |
| 35 22pts | Oil cans | Gerry Stephens | Trio of oil cans good, but too many stray items to distract. |
| 37 24pts | The Chapter House Roof | Stephen Smith | Symmetrical, sharp, good patterned composition. |
| 39 22pts | Joey | Dave Best | The beauty of youth captured here, a special capture the moment shot. |
| 40 20pts | Rust | Dave Tuck | Well exposed, makes you wonder what it was? Good lighting and shadows. |
| 41 22pts | The Potter | Bill Fergison | Lady Potter, movement in wheel, at expense of movement in subject. Good light |
| 24 26pts 5th place | Making Sandcastles | Bob turner | In the style of Martin Parr?Beautiful composition of a special moment in time. I just hope mum gets a copy of this. Everything in this image plays a part. |
| 6 4 th place 27pts | Flying Tawny owl | Val Johnston | Amazing in every way. Photographer delighted with this |
| 36 3 rd place 28pts | All smile please | John Austin | So good! An image you cannot create. Praise to the photographer whose patience as a sports photographer is truly rewarded. |
| 38 2 nd place 29pts | Morning run | Barbara Austin | Patience rewarded, superb composition, lighting sharpness. |
| 42 1 st place 30pts | Looking for Ladybirds | Graham Oliver | A most competent candid environmental portraiture. Location, movement, position of child, very good |