

The Brannigan Trophy Round 1

This season we are introducing a new, friendly and fun-filled knock-out competition for hopefully all members to take part in. The first round kicks off our season so please read the instructions below and contact the competition organiser, Dave Best, if you have any questions. Please give the competition a go – it will only work and be interesting if we all participate. The initial round only requires three digital images from each participant, so it is not a big ask in the first instance.

The first round will take place on Tuesday September 3rd and Tuesday October 22nd 2024. The draw below has been generated randomly using a spreadsheet algorithm. Draws for subsequent rounds will be from a hat, live at a Society evening.

Draw for the First round

NB If you want to participate but can't make the allotted date, please let the competition organiser (Dave Best) know so that the match can be swapped out for the alternative date.

Matches to take place on September 3rd

Dave Best v Jonathan Carty

Verity Johnson v Dave Strother

Barbara Austin v Rosemary Bowyer

Angus Reid v Jane Waitt

Dave Tuck v Ann Nevin

Rob Halliburton v John Cole

Stephen Smith v Colin McFarland

Barry Turnbull v Diane Redpath

Matches to take place on October 22nd

Graham Bradshaw v Bill Ferguson

Graham Oliver v Neville Holmes

John Austin v Mike Ward

Val Johnston v Sue Lee

Kevin Hilton v Pat Johnston

Bob Turner v Lesley Parsons

Gerry Stephens v Sheila Stanger

Duncan Burridge v Graham Turner

Byes to the next round

Ian Parsons

George Ledger

Requirements

- Each competitor to submit three PDI of standard competition dimensions in confidence to the competition organiser (mail to davidbest34@googlemail.com) at least two days in advance of your respective competition date to allow the presentations to be formatted for the evening.
 - *JPG format, i.e. with the ".jpg" file extension, sRGB or Grayscale. Sized to 3840 pixels by 2160 pixels - This means for a landscape orientation image the maximum dimension is 3840 pixels, whereas for portrait orientation and square images, the maximum dimension is 2160 pixels*
 - *Images can be of any subject from your portfolio (not time limited) and can be images previously used in Society competitions.*
 - *Images submitted can only be used once for this competition (but may be used in other Society competitions if they qualify)*
 - *Indicate your priority for each image (numbered 1, 2 and 3 to determine running order) and make sure each image has a title.*
- Each competitor will be asked to describe each of their images on the evening. If, for whatever reason, the competitor does not want to speak on the night they may submit a written description to the competition organiser to be read out on their behalf on the night.
 - *You can tell the audience whatever you want about your image - why you took it, what it says to you, what you are trying to communicate to the viewer, any technical information on the capture and the post-processing. You should keep this down to about a minute or so for each image. The idea is to talk about your images and have fun telling the audience about your photography.*
- If you don't want to participate in the competition, please let the competition organiser know as soon as possible. We hope that all members will participate in this knock out competition but appreciate that some members may be reluctant to engage. Members dropping out will give a bye to their opponent to the next round.

The format of the competition

- In a match each photographer will show and describe alternately a single image before the audience votes for their preference of image
- Each photographer will present three images but have no knowledge of each other's entries. Images will be designated a preference by each photographer (image 1 will compete against image 1 etc)
- It is the best of three in the first round to decide the winner of each match
- Winners will then go forward to round 2, which will also be a random draw selection.